



## Banda de Música (Musical Band)

Take a look at the instruments on the **Handout: The Women in the Band**. Pick four of those instruments and, in the blank space below, draw and color your very own band! What would your costumes look like? What kind of stage would you perform on? Use your imagination and create your band below!

A large, irregular white shape with orange borders, intended for drawing a musical band. The shape is roughly rectangular with rounded corners and a slight indentation at the top, resembling a stage or a drawing area. The orange borders are thicker at the top and bottom, and thinner on the sides.

# HANDOUT: THE WOMEN IN THE BAND

Sonia's band is made up entirely of female-identifying musicians! These women all work as a team to bring their own unique sound to the concert. Below, you'll find out more about these band members and what instruments they play.

**ELENA MOON PARK** lives in Brooklyn, New York. From producing, touring with Dan Zanes and Friends and releasing two albums, Elena is a multi-faceted artist. She is also the co-Artistic Director for Found Sounds Nation, which uses music to bridge cultural divides. In *Música*, she plays the violin, trumpet and jarana.



**ERICA "KIKA" PARRA** is from New York City with Colombian roots. Erica has been playing percussion since the age of 13 and studied at Berklee College of Music. She was one of the musicians for Disney's *Encanto*, for which she won three Grammy awards and an Oscar. In *Música*, she plays the drums and the cajon.



**BERTA MORENO** hails from Madrid, Spain, and lives in New York City. Berta has an extensive jazz background, being a bandleader at major jazz festivals around the world from Europe to the United States. She has released two acclaimed albums, *Little Steps* and *Tumaini*, and plays the saxophone and clarinet in *Música*.



**ELENA LACAYO** is from Managua, Nicaragua, and moved to the United States in 2002. In 2011, she formed the band Elena and Los Fulanos in Washington D.C., which was inspired by mariachi, Cuban and punk music. Elena has been nominated for a Latin Grammy Award, and onstage in *Música*, she plays the guitarrón.



**ARGELIA ARREOLA** is a dancer, choreographer and musician based in New York City and originally from Mexico. Argelia studied dance at Universidad Veracruzana, and has trained in West African dance, contemporary dance and Mexican Folk dance, to name a few. In the show, she will be playing the jarana, percussion and donkey jaw.



# HANDOUT: THE WOMEN IN THE BAND

Below are some of the instruments you may see them playing onstage!



**JARANA:** A traditional Mexican guitar with eight strings, and the main instrument in the Son Jarocho style from the state of Veracruz in Mexico. Jaranas come in different shapes and sizes. The one Sonia plays is a “jarana tercera.” It was custom-made and Sonia has been learning how to play it for years!

**GUITARRÓN:** Guitarrón literally means “large guitar” in Spanish! This bass guitar is typically found in mariachi ensembles and has six different strings. The instrument originates from Mexico and does not have frets, unlike a guitar. In addition, it has a much lower, louder sound than a typical guitar.



**DONKEY JAW:** The donkey jaw is a rhythmic instrument also known as the quijada. The instrument is real animal bone and is played by holding the smaller end of the jaw and striking the larger end against the heel of the hand. When played, it functions like a rattle and adds a dynamic beat and unique sound.



**TARIMA:** Like other instruments in the ensemble, dance is considered essential in the Son Jarocho genre. The tarima is a box made out of wood used for a dancer to stomp on gracefully, turning it into a percussion instrument.